

IN SITU

VI.
Der verlassene Wasserbrunnen
The abandoned water wells

Peter Machajdik

(Largo $\text{♩} = 60$)

5

Violoncello

mf

Arpa

Pianoforte

mf

13

Vc.

Arpa

mf

Pno.

22

Vc.

Arpa

Pno.

30

tenuto

Vc.

pizz.

p

etc.

Complete score (parts I. - IX.) available from
bluedeepmusic (at) online.de

IN SITU
IX.
Im Inneren des Baumes
Inside the tree

Peter Machajdik

Adagio ♩ = 60

The first system of the musical score for 'IN SITU IX' features three staves: Violoncello (Vc.), Arpa (Arpa), and Piano (Pno.). The Vc. staff begins with a *pp* dynamic and a hairpin crescendo, playing a sustained note with a long bow. The Arpa staff has a *p* dynamic and plays a sixteenth-note arpeggiated pattern. The Pno. staff has a *p* dynamic and plays a rhythmic accompaniment of eighth notes. The system concludes with a change in time signature from 3/4 to 2/4.

IN SITU

III.
Am versteckten Wasserfall
Sulla cascata nascosta
On a hidden waterfall

Peter Machajdik

Andante ♩ = 88

The second system of the musical score for 'IN SITU III' features three staves: Violoncello (Vc.), Arpa (Arpa), and Piano (Pno.). The Vc. staff begins with an *f* dynamic and plays a melodic line with slurs and accents. The Arpa and Pno. staves are mostly silent, with some light accompaniment in the Pno. staff. The system concludes with a change in time signature from 3/4 to 2/4.